

	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	AOS	AOS 1: Bach	AOS 3: Star Wars	AOS 2: Killer Queen	AOS 4: Release	AOS 3: Defying Gravity	AOS 2: Purcell
	Genre Context	Baroque period	Film Music	Glam rock, studio effects, guitar techniques	Electronic music production, African music, Celtic music	Musicals context	Baroque & vocal techniques
	Theory	Scale degrees, primary chords, cadences	Suspensions, DR T SMITH vocabulary focus	Chord progressions	Rhythmic devices	Vocal techniques, extended harmony	Figured bass, circle of fifths, ground bass as structural device
	Exam skills	Rhythmic dictation	Melodic dictation	Dictation in context, Mock 1	Chordal recognition	Extended writing, Mock 2	Chordal recognition
	Composition	Short composition based on developing techniques	Brief 1: Instrumental music (Sibelius)	Brief 2: Vocal music	Brief 3: Stage & Screen	Brief 4: Fusions composition (extended project)	
	Performance	Dates of performances distributed	Mock performance, External Performance RLH	Senior Showcase performance	Mock performance	Submit scores for initial performance recording	Practice performance recording
Year 11	AOS	AOS 1: Beethoven	Revision: Exam skills	AOS 4: Samba em Preludio	Revision: AOS 2&3	Revision: AOS 1&4	Revision
	Genre Context	Classical vs Romantic period and development		Jazz and Latin American Music			
	Theory	Diminished harmony and Romantic chords		Jazz harmony			
	Exam skills	Dictation & Extended writing	Mock 3	Coursework completion	Mock 4	Coursework final deadline: 15/5	Final Exam
	Composition	Composition to a Brief	Free Composition	Final composition edits & recordings	Score creation and polishing		
	Performance	Recording dates distributed Initial solo performance recordings	Ensemble performance recordings	Final recordings	Final recordings		